



For Immediate Release

**THE 5TH SAN FRANCISCO DANCE FILM FESTIVAL
ANNOUNCES FULL SCHEDULE
NOVEMBER 6-9, 2014**

SAN FRANCISCO, CA—San Francisco Dance Film Festival announces the full schedule for its 5th anniversary season, featuring nearly 70 dance films from around the world, including a special kickoff event, opening and closing receptions, and discussions with local and international filmmakers and educators. The festival is excited to bring its programming to the Brava Theater Center in San Francisco.

For more information please visit <http://www.sfdancefilmfest.org/schedule> for a complete schedule with full details. Below you will find highlights from this year's festival.

See the festival trailer here: <https://www.youtube.com/watch?v=0jelTe1atDk>

**FESTIVAL KICK OFF EVENT
5 p.m., Sunday November 2**

SFDFJ launches its 5th festival with **Clips & Conversation with Frederick Wiseman and Alonzo King**: a special fundraising event at the JCCSF. In association with Alonzo King LINES Ballet, SFDFJ presents “Clips & Conversation” featuring extended excerpts from acclaimed filmmaker and documentarian Frederick Wiseman’s LA DANSE, BALLET, CRAZY HORSE, and THE BOXING GYM followed by an onstage discussion with Wiseman and Alonzo King, founder and artistic director of Alonzo King LINES Ballet. Tickets for the special event are \$25* and patron tickets at \$85 will permit ticket holders to a private reception after the event to meet Wiseman, King and other special guests. This event is also part of the JCCSF’s Arts & Ideas season.

**OPENING NIGHT SHORTS
7 p.m., Thursday November 6**

International filmmakers are welcomed to San Francisco for the opening of the 5th anniversary season with some of the top selections of 2014. *Followed by Q & A and opening reception.*

**LOVE STORIES & GLOVE STORY
7 p.m., Friday November 7**

Four short stories of love (and loss) followed by GLOVE STORY, an unusual and entertaining work by Oren Shkedy, choreographed by renowned Israeli choreographer Dana Ruttenberg, exploring the notion of personal space and its boundaries.



REDEFINING DANCE

9 p.m., Friday November 7

A quartet of films including *THE ART OF DEFINING ME*, *FREEFALL*, *BOOKIN'*, and *ENEMY WITHIN* displaying the inquisitive, risk-taking nature of artists as they attempt to create new definitions of style, form, and identity.

DANCE FILM FORUM

10 a.m., Saturday November 8

The San Francisco Public Library hosts a special event that brings together dance filmmakers from around the world for a discussion about their films and their ideas for development in the field. Moderated by Ellen Bromberg, Professor of Modern Dance at the University of Utah and founding director of the Graduate Certificate in Screendance, the first such program in the country. The event is free and open to the public.

SCREENDANCE MATINEE

3 p.m., Saturday November 8

A densely layered and subtly nuanced collection of work including for those interested in delving deeper into this rich, experimental genre. Titles include *A JUICE BOX AFTERNOON*, *GLACE CREVASSE ET DERIVE*, *BRIEF CANDLE*, and *ALTER EGO*. *Followed by a discussion with filmmakers moderated by Ellen Bromberg and Diane Frank, Acting Director of the Dance Division at Stanford University.*

PAUL TAYLOR: CREATIVE DOMAIN

5 p.m., Saturday November 8

Witness a rare exploration of Taylor creating and a work ethic that has made some of the most iconic dances of our time. With “Dan’s House”, featuring revered modern dance choreographer Dan Wagoner. *Followed by Q & A with filmmakers.*

THE MAN BEHIND THE THRONE + STAND

7:30 p.m., Saturday November 8

THE MAN BEHIND THE THRONE takes a look at the life of Hollywood choreographer Vincent Paterson who has created defining moves for stars like Michael Jackson and Madonna, but has remained off the public radar, by choice. Also playing in this program is *STAND*, a documentary profiling a dance crew taking a stand against the poverty and crime plaguing South Los Angeles. *Followed by Q & A with directors and dancers.*

SATURDAY NIGHT SHORTS

9:30 p.m., Saturday November 8

An after-dinner shorts program melding dance with narrative fiction, fantasy, and cutting-edge visual effects. Titles include *HALLOWED*, *DANCE WITH ME*, *VERTIGE*, *ALTER EGO* and more. *Followed by Q & A with directors from Australia, Spain, France, Canada and from our own backyard.*



I GOT RHYTHM

2 p.m., Sunday November 8

The playful, improvisational structure of rhythmic dance is brought to life in *SERRA*, *MISION FLAMENCA* and *CARRY IT ON...*, three films documenting the passionate dancers who fight for the survival and development of their craft. *Followed by Q & A with directors.*

BALLET FORMS AND LA PASSION NOUREEV

4:30 p.m., Sunday November 9

A full program for fans of the classically-trained body, from an animated breakdown of the laws of motion to a look into the lives of the Bubenicek brothers, well known in Europe as the “ballet twins”. A Faun-inspired contemporary piece set within the architectural marvel of the Therme Vals sets the stage for the feature, a new documentary with rare archival footage of Rudolph Nureyev in his prime.

CO-LABORATORY AND LOCAL SHORTS

7 p.m., Sunday November 9

SFDFF announces participants for the 2014 Co-Laboratory project, a unique collaboration between three teams of choreographers and filmmakers who created three short dance films in one week shortly before the festival. Closing night will feature the three new films along with a full program of local shorts, demonstrating the curious nature of Bay Area artists as they tinker with technology, collaborate with musicians, dance with tiny animals, with mannequins, and with the city itself. 2014 Co-Laboratory artists include choreographer Julia Adam with filmmaker RJ Muna; choreographer Robert Moses with director Morgan Wise; and choreographer Jocquese Whitfield collaborating with director Cheryl Dunye. *Followed by Q & A, a brief awards ceremony and closing reception.*

TICKET INFORMATION

Tickets and Program Information: www.sfdancefilmfest.org or 844-567-3333 or info@sfdancefilmfest.org. The Brava Theater Center is located at 2781 24th Street in San Francisco.

Pricing:

Wiseman/King Event: General \$25; Patron \$85

Opening/ Closing Night Screenings (includes reception): \$20 general ; \$17 students

Other festival screenings: Single Tickets \$15 ; Students: \$13

Festival Pass: \$100 / Patron Pass \$250

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